

ROBERT FUCHS

OP. 42

WIENER WALZER

FÜR KLAVIER ZU VIER HÄNDEN

HEFT 1

VALES VIENNOISES

POUR PIANO À 4 MAINS

1^{ER} CAHIER

VIENNESE WALTZES

FOR PIANO 4 HANDS

1ST VOLUME

N ^o 1	D DUR	—	RÉ MAJEUR	—	D MAJOR
N ^o 2	G DUR	—	SOL MAJEUR	—	G MAJOR
N ^o 3	H MOLL	—	SI MINEUR	—	B MINOR
N ^o 4	E DUR	—	MI MAJEUR	—	E MAJOR
N ^o 5	AS DUR	—	LA \flat MAJEUR	—	A \flat MAJOR
N ^o 6	CIS MOLL	—	UT \sharp MINEUR	—	C \sharp MINOR
N ^o 7	DES DUR	—	RÉ \flat MAJEUR	—	D \flat MAJOR
N ^o 8	FIS MOLL	—	FA \sharp MINEUR	—	F \sharp MINOR
N ^o 9	D DUR	—	RÉ MAJEUR	—	D MAJOR
N ^o 10	H DUR	—	SI MAJEUR	—	B MAJOR

N. SIMROCK

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SECONDO.

1.

Robert Fuchs, Op. 42. Erstes Heft.

Tempo di Valse moderato.

Piano.

The musical score is written for piano and consists of six systems of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Tempo di Valse moderato.' The score begins with a piano (p) dynamic. The first system contains two measures. The second system contains four measures, with a crescendo (cresc.) marking and a forte (f) dynamic. The third system contains four measures, with a piano (p) and mezzo-forte (mf) dynamic. The fourth system contains four measures, with a piano (p) and mezzo-forte (mf) dynamic. The fifth system contains four measures, with a piano (p) and mezzo-forte (mf) dynamic. The sixth system contains four measures, with a piano (p) and mezzo-forte (mf) dynamic. The score concludes with a double bar line.

PRIMO.

1.

Tempo di Valse moderato.

Robert Fuchs, Op. 42. Erstes Heft.

Piano.

pespress.

The musical score is written for piano and consists of six systems. The first system begins with the tempo marking 'Tempo di Valse moderato.' and the publisher information 'Robert Fuchs, Op. 42. Erstes Heft.' The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics: *pespress.* (piano-pressured), *cresc.* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also first and second endings marked '1.' and '2.'.

SECONDO.

2.

Robert Fuchs, Op. 42. Erstes Heft.

Poco meno.

(sopra)

p *espress.*

The musical score is written for piano in 3/4 time, key of D major. It consists of six systems of music. The first system is marked 'Poco meno.' and '(sopra)'. The second system is marked 'p espress.'. The third system is marked 'mf'. The fourth system is marked 'dim.', 'poco rit.', and 'a tempo p espress.'. The fifth system is marked 'dim.' and 'rit. pp'. The sixth system is marked 'dim.' and 'rit. pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

PRIMO.

5

2.

Robert Fuchs, Op. 42. Erstes Heft.

Poco meno.

p (*unten*)

dim.

pp

mf

p

dim.

poco rit.

a tempo
p espress.

dim.

rit. pp

1.

2.

SECONDO.

3.

Robert Fuchs, Op. 42. Erstes Heft.

Più mosso.

f *dim.* *p*

Fed. * *Fed.* * *Fed.*

1. *f* 2. *f*

f *sf* *sf*

Fed. * *Fed.* *

ritar - dim. - - - *- dan - - do* *pp a tempo*

1. 2.

1. 2.

PRIMO.

3.

Robert Fuchs, Op. 42. Erstes Heft

Più mosso.

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system begins with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system includes dynamics such as *f*, *sf*, and *p dolce*. The second system includes first and second endings. The third system includes dynamics such as *sf* and *pp dolce a tempo*. The fourth system includes dynamics such as *pp dolce a tempo* and *ritar. dim.*. The fifth system includes first and second endings. The score is written in a standard musical notation with treble and bass staves, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals.

SECONDO.

4.

Tempo I ma sonore.

Robert Fuchs, Op. 42. Erstes Heft.

mp

p

f espress.

p

cresc. *rit.* *f espress.* *a tempo*

mf

cresc. *f sf*

1. 2.

PRIMO.

9

Robert Fuchs, Op. 42. Erstes Heft.

4.

Tempo I ma sonore.

mf espress.

mp

rfz

mp

a tempo

rfz

cresc.

rit.

mf

poco f espress.

cresc.

f

1. 2.

SECONDO.

5.

Tranquillo e dolce.

Robert Fuchs, Op. 42. Erstes Heft.

mf sf p pppress.

molto espress. cresc. dim. p

mf p mf

p mf poco rit. p a tempo

molto cresc.

espress. dimin. 1. mf 2.

PRIMO.

11

5.

Robert Fuchs, Op. 42. Erstes Heft

Tranquillo e dolce.

1 *p.* *espress.*

cresc. *fp* *dim.* *p*

2. *mf*

poco ritp *a tempo*

cresc.

fp dim. *mf*

SECONDO.

6.

Robert Fuchs, Op. 42. Erstes Heft.

Vivace.

The musical score is written for piano in 3/4 time, key of D major. It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system is marked piano (*p*). The third system starts with forte (*f*) and transitions to piano (*p*) in the middle. The fourth system features a decrescendo (*dim.*). The fifth system begins with pianissimo (*pp*) and includes a crescendo (*cresc.*) marking. The sixth system starts with forte (*f*) and concludes with fortissimo (*ff*). The piece ends with a double bar line.

PRIMO.

13

Vivace.

6.

Robert Fuchs, Op. 42. Erstes Heft.

8

8

8

8

8

8

1 *dim.* 2 *pp*

cresc. *f*

8672

SECONDO.

7.

Robert Fuchs, Op. 42. Erstes Heft.

Tranquillo.

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Tranquillo." and the dynamics include "p" (piano), "cresc." (crescendo), and "espress." (espressivo). The score features various musical notations such as slurs, ties, and dynamic markings.

System 1: The first system begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a measure containing a slur over a half note and a quarter note.

System 2: The second system features a crescendo (*cresc.*) marking. The right hand plays a series of chords and single notes, while the left hand continues the eighth-note accompaniment. The system ends with a measure containing a slur over a half note and a quarter note.

System 3: The third system features an *espress.* (espressivo) marking. The right hand plays a series of chords and single notes, while the left hand continues the eighth-note accompaniment. The system ends with a measure containing a slur over a half note and a quarter note.

System 4: The fourth system features a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand continues the eighth-note accompaniment. The system ends with a measure containing a slur over a half note and a quarter note.

System 5: The fifth system features a crescendo (*cresc.*) marking. The right hand plays a series of chords and single notes, while the left hand continues the eighth-note accompaniment. The system ends with a measure containing a slur over a half note and a quarter note.

PRIMO.

7.

Robert Fuchs, Op. 42. Erstes Heft.

Tranquillo.

p dolce

cresc.

cresc.

p

p

cresc.

1. 2.

SECONDO.

8.

Più mosso e con fuoco.

Robert Fuchs, Op. 42. Erstes Heft.

ff sempre

p dolce

p *mf* *cresc.*

f

sf *ff* *f*

1. 2.

Più mosso e con fuoco.

8.

Robert Fuchs, Op. 42. Erstes Heft.

ff sempre

p dolce

mf

p

mf

cresc.

f

sf

ff

sf

sf

1.

2.

SECONDO.

9.

Robert Fuchs, Op. 42. Erstes Heft.

Più tranquillo.

p

mf marcato

cre - scen - do

f *dim. e rit.* *a tempo*

rfz

f *mf*

9.

Robert Fuchs, Op. 42. Erstes Heft.

Più tranquillo.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of seven systems of staves. The first system begins with the tempo marking 'Più tranquillo.' and the dynamic 'p dolce'. The second system continues the melodic and harmonic development. The third system features a first ending (1.) and a second ending (2.) marked 'mf'. The fourth system includes a section with a dotted line and a fermata, followed by a section marked 'f'. The fifth system contains the vocal line with the lyrics 'cre - scen - do' and the dynamic 'f', followed by a section marked 'dim. e rit.'. The sixth system begins with the tempo marking 'a tempo' and the dynamic 'p', followed by a section marked 'rinforz'. The seventh system concludes with a first ending (1.) and a second ending (2.) marked 'mf'.

SECONDO.

10.

Robert Fuchs, Op. 42. Erstes Heft.

Teneramente.

p poco legato

pp

p

ritard.

molto - - *p a tempo* *cresc.*

dim. *p*

10.

Robert Fuchs, Op. 42. Erstes Heft.

Teneramente.

p dolce

pp

p

molto espress.

ritard.

molto

p a tempo

cresc.

dim.

p